

MENDING VOIDS



CC BY SA LABNL

Dates: 1 March – 4 April

After the success of *Abrazo Entramado*, Tere Chad and Cordelia Rizzo were invited to develop 'Zurciendo Vacíos' (Mending Voids), a performative textile sculpture made with the community through an upcycling marathon. Mending Voids is an invitation to mend and darn the voids that remain in the social fabric when violence is normalised. The aesthetics of upcycling represents a fragmented social fabric. The project was materialised through a performance and experimental catwalk.

Mending Voids was developed in collaboration with LABNL (Lab Cultural Ciudadano), Centro Cultural Plaza Fátima and CRGS UDEM (2023).



WIKI SITE: https://wiki.labnuevoleon.mx/index.php?title=Zurciendo_vac%C3%ADos



Project Sketch

CC Tere Chad



¿Dónde están nuestros hijos? /

Where are our children? Chilean arpillera,

Anonymous, 1979 Photo Martin

Melaugh, © Conflict Textiles



1st Prototype Session | Developing Question



2nd Prototype Session | Presenting project to new collaborators



2nd Prototype Session | Emptying 'Abrazo Entramado' (Wove Hug 1.0) and selecting fabrics that could be reused



3rd Prototype Session | Work in Progress



3rd Prototype Session | Sharing ideas



3rd Prototype Session | Work in Progress



4th Prototype Session | Preparing performance fabric



Open Session | Receiving the general public to get involved in the process



5th Prototype Session | Testing prototypes connections



5th Prototype Session | Testing prototypes connections



5th Prototype Session | Testing prototypes connections

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Mending Voids Panel Discussion

‘La utilización del Upcycling Textil en el Arte Contemporáneo’
Mediator: Tania Martínez | Speakers: Tere Chad & Cordelia Rizzo
Centro Cultural Plaza Fátima, San Pedro Garza García, México
[La utilización del Upcycling Textil en el Arte Contemporáneo](#)



CC GRECIA EVANGELINA



Rehearsal | Last rehearsal on stage at Centro Cultural Plaza Fátima

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Performance Zurciendo Vacíos | Beginning | Gardens Centro Cultural Plaza Fátima

CC CRISTÓBAL RODRÍGUEZ



Performance Zurciendo Vacíos | Performer reading news of violence in Mexico

CC GRECIA EVANGELINA



Performance Zurciendo Vacíos | Performer cutting slit in fabric



Performance Zurciendo Vacíos | Performer cutting slit in fabric



Performance Zurciendo Vacíos | Performers lowering fabric



Performance Zurciendo Vacíos | Performers mending and darning fabric with reused tights



Performance Zurciendo Vacíos | Final scar

CC CRISTÓBAL RODRÍGUEZ



Experimental Catwalk Zurciendo Vacíos | Amphitheatre Centro Cultural Plaza Fátima

CC BY SA LABNL



Experimental Catwalk Zurciendo Vacíos | All pieces together on stage

CC BY SA LABNL



Experimental Catwalk Zurciendo Vacíos | All pieces together on stage

CC GRECIA EVANGELINA



Experimental Catwalk Zurciendo Vacíos | CRGS UDEM designs



Experimental Catwalk Zurciendo Vacíos | CRGS UDEM designs



Experimental Catwalk Zurciendo Vacíos | LABNL designs



Zurciendo Vacíos Prototype Presentation | Atrio LABNL



Zurciendo Vacíos Prototype Presentation | Final Performance

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Zurciendo Vacíos

Monterrey, México | 2023

FACILITATORS:

Tere Chad, Cordelia Rizzo

COLLABORATORS

Alejandro Herrera “Cabeza”, Ana Galicia, Bertha Silvia Vera Torres, mCarla Torres, Carmen Villarreal Flores, Claudia Maldonado, Diana Rodríguez, Diego Coter, Idalia B. Santos, Lizbeth Villareal “Trubaik,” Marbet Aguilar, Mariana Garza, Miguel Villegas, Tania Martínez Báez, amongst others.

MEDIATION: Rafael Torres

CENTRO CULTURAL PLAZA FÁTIMA CURATOR: Virginie Kastel

LABNL DOCUMENTATION TEAM: David Gómez Abad, Edgar Jiménez, Luis Arriaga, Ricardo Burnes, Yuliana C. Barco

CAMERA: Arturo Garza, Daniela Rubio, David Martínez, Guillermo Pacheco, Hugo Carranza, Ricardo Burnes, Yuliana C. Barco

DRONE: Cristóbal Rodríguez & Cortesía de Centro Cultural Plaza Fátima

SOUNDTRACK: ‘Zurciendo vacíos’ por Alejandro Bustamante

UDEM - Centro Roberto Garza Sada de Arte, Arquitectura y Diseño / University of Monterrey, Fine Art, Architecture and Design

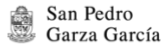
Professors: Mónica Garza Chapa, Ángel Martínez Camarena, Edgar Morejón Flores, Mónica Nadal Cerdeño, María Eugenia Santos Mercado, Amparo Vásquez García y Santiago Última.

Students: Analucía Chapa Tamez, Elsy Montemayor Montemayor, Karen Annet Rivas Avedaño, Paulina Cavazos Fernández, Liancarla de la Garza Salas, Mariana Gabriela Ibarra Centeno, María Fernanda Jiménez Brito, Nicole Thewissen Reyes, Carla Grobien Escamilla, Marcela Kristel López Ouzande, Paulina Cavazos Marroquin, Florencia Lomelí Marín, Sofía Amanda Castillo Segovia, Nicolás Garza Elizondo, Heidi Daniela Tijerina Salinas, Ayumi Lizeth Garza García, María Fernanda Garza Villarreal, Valeria Nicole Ochoa Ochoa, María Vargas Cervantes, Diana Carolina Rivera Quintero, Gloria González Treviño, Isabela Tapia Gelain, Catalina Hernández Quintanilla, Vania Gómez, Karla Vallarta, Rosario Buendía, Ximena San Miguel Martínez, Andrea Nordman.

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